

SARA COSTA – pianist

Described by Pizzicato Magazine as embodying “wonderfully pensive and subtly shaded musicianship”, Italian pianist Sara Costa is a regular performer in major cities and chamber music festivals worldwide.

Sara has performed in Europe, China, Japan and Israel.

Among others, mention should be made of performances at the Royal Albert Hall and Saint Martin-in-the-fields in London, at the Hr Sendesaal in Frankfurt, at the Grunewaldsalen in Stockholm, at the Huqvaldy Festival in the Czech Republic, in the Zagreb Concert Hall in Croatia, at the Ptuj Festival in Slovenia, for the Edinburgh Society of Musicians in Scotland at the 37th Sandviken Chamber Music Festival in Sweden.

Outside Europe, highlights include China (Beijing National Library Arts Centre, Tianjin Grand Theatre, Chengdu Concert Hall, Yangzhou Grand Theatre and Harbin Concert Hall), Japan (Phoenix Hall and Opus Hall in Osaka) and Israel (Eilat Festival).

In Italy Sara Costa performed in Rome for “I Concerti del Quirinale” live on Radio3 and at Auditorium Parco della Musica, in Sala Puccini in Milan for “Società dei Concerti”, at Fazioli Concert Hall in Sacile, at Teatro Donizetti and Sala Piatti in Bergamo, just to name a few.

As a soloist, she worked with Orchestra Filarmonica Italiana, Roma Tre Orchestra, Orchestra Sinfonica of Chioggia, Orchestra “Il Clavicembalo Verde” in Milan and she stood out for her captivating performance of Rachmaninov Piano Concerto n.2.

Praised for her “elegant and sensitive playing”, Sara Costa developed her growing passion for Romantic and Twentieth century repertoire thanks to her teachers.

She brings with her the Italian piano school combined with Russian piano tradition.

Sara Costa began to study piano at the age of 8 and grew up in a small village in the North of Italy in a family of music lovers.

After graduating with full marks and honors at the "G. Donizetti" Conservatory in Bergamo – Italy, from 2007 Sara Costa has embraced the Russian piano school following for many years the teachings of the pianist and internationally renowned pedagogue Konstantin Bogino (founder of the legendary Tchaikovsky Trio) and his assistants Svetlana Bogino and Vladimir Ogarkov (pupil of Emil Gilels).

In addition Sara has also been selected to participate in many prestigious masterclasses at important institutions such as the Royal Academy of Music in London, the Mozarteum in Salzburg, the Ecole Normale de Musique in Paris with Norma Fisher, Sergei Dorensky, Andrzej Jasinski, Vasily Lobanov, Pavel Gililov, Mats Widlund, Alexei Kornienko, Marian Rybicki and Martin Roscoe.

Sara's charismatic musicianship and devotion for chamber music has created numerous human and artistic collaborations across the globe and gave birth to interesting chamber music projects.

From 2014 Sara Costa has a widely appreciated piano duo with her husband, the pianist Fabiano Casanova.

About discography, Costa's first solo album "Correspondences", edited by Da Vinci Classics, received many enthusiastic reviews and appreciations on specialized magazines such as "Rivista Musica", Pizzicato Magazine and MusicWeb International.

She recorded also chamber music albums for Brilliant Classics, Da Vinci Classics, Wide Classique, Digressione Label, always praised by international critics.

Her concerts are often broadcast by Italian radio stations such as Rai, Classic Radio and Vatican Radio.

Sara's interest in synaesthetic experiences in music led her to create Cultural Association named "Cluster" with the aim of promoting music and projects of contamination between the arts. In 2016 she launched her inaugural chamber music festival – "Il Castello Armonico" – in her hometown. Combining music, art, promoting of young musicians, the festival invites artists and audiences to enjoy music in places other than the theaters of big cities.

Believing in the healing power of music, she has often performed in hospitals, retirement homes and prisons.

Sara is also a passionate and appreciated teacher from more than fifteen years.

She is currently teaching at "L.Marenzio Conservatory" in Brescia and she is the co-founder of Recanati Piano Campus, an innovative concept of summer piano masterclass.

Her love for sharing emotions and music experience have established Sara among the finest pianists of her generation.