

SARA COSTA, pianist

Described by Pizzicato magazine as a musician embodying “a wonderfully thoughtful and subtly nuanced musicality,” Italian pianist Sara Costa is a regular performer at major chamber music festivals worldwide.

She has performed in Europe, China, Japan and Israel.

Mention must be made of her concerts at *Saint Martin-in-the-fields* in London, at the *Hr Sendesaal* in Frankfurt, at the *Grunewaldsalen* in Stockholm, at the *Huqvaldy Festival* in the Czech Republic, at the *Ptuj Festival* in Slovenia, for the *Edinburgh Society of Musicians* in Scotland, at the *37th Sandviken Chamber Music Festival* in Sweden, at the *Concerti del Quirinale* in Rome live on Rai Radio 3, in the *Puccini Hall* in Milan several times for the *Fondazione La Società dei concerti*, at the *Fazioli Concert Hall* in Sacile, at the *Teatro Donizetti* and in the *Sala Piatti* in Bergamo for the historic *Società del Quartetto di Bergamo*.

Outside Europe, career highlights tours include China (*Beijing National Library Arts Centre, Tianjin Grand Theatre, Chengdu Concert Hall, Yangzhou Grand Theatre and Harbin Concert Hall*), Japan (*Phoenix Hall and Opus Hall* in Osaka) and Israel (*Eilat Festival*).

As a soloist, she has collaborated with the *Orchestra Filarmonica Italiana, Roma Tre Orchestra, Orchestra Sinfonica di Chioggia, Orchestra Il Clavicembalo Verde* in Milan, and was distinguished for her engaging interpretation of Rachmaninov's Piano Concerto No. 2.

Praised for her “elegant and sensitive playing,” Sara has developed her growing passion for the Romantic and 20th-century repertoire thanks to her teachers.

She brings with her the Italian piano school combined with the Russian piano tradition.

Sara Costa began studying piano at the age of 8 and grew up in a small town in the Bergamo area in a family of music lovers. After graduating with honors from the “*G. Donizetti*” Conservatory of Bergamo, Italy, Sara Costa embraced the Russian piano school since 2007, following for many years the teachings of internationally renowned pianist and pedagogue Konstantin Bogino, who became her mentor, and his assistants Svetlana Bogino and Vladimir Ogarkov, continuers of the piano tradition of the legendary Heinrich Neuhaus.

In addition, Sara has been selected to participate in numerous prestigious masterclasses at major institutions such as the *Royal Academy of Music* in London, the *Mozarteum* in Salzburg, and the *Ecole Normale de Musique* in Paris with such esteemed musicians as Norma Fisher, Sergei Dorensky, Andrzej Jasinski, Vasily Lobanov, Pavel Gililov, Mats Widlund, Alexei Kornienko, Marian Rybicki, and Martin Roscoe. Encounters that deeply enriched her education.

Sara Costa's charismatic musicality and her dedication to chamber music have created numerous human and artistic collaborations around the world and resulted in interesting chamber music projects.

Since 2014 Sara has had a highly regarded piano duo with her husband, pianist Fabiano Casanova.

In terms of discography, her two solo albums “*Correspondences*” (2020) and “*Evocations*” (2024), published by *Da Vinci Classics*, have received numerous enthusiastic reviews and praise in specialized magazines such as *Rivista Musica*, *Amadeus Magazine*, *Pizzicato Magazine* and *MusicWeb International*.

He has also recorded chamber music albums for Brilliant Classics, Da Vinci Classics, Wide Classique, Digressione Label, always praised by international critics.

Her concerts are frequently broadcast and she is a frequent guest on major Italian radio stations such as Rai, Radio Classica and Radio Vaticana.

Sara's interest in synesthetic experiences in music led her to start the *Associazione Culturale Cluster* with the aim of promoting music and projects of contamination between the arts. In 2016 she inaugurated her chamber music festival - *Il Castello Armonico* - in historic homes in the lower Bergamo area, now in its seventh edition. Combining music, art, and the promotion of young musicians, the festival invites artists and audiences to enjoy great music in venues other than big-city theaters.

Believing strongly in the healing power of music, it has often performed in hospitals, nursing homes and prisons.

In addition to her concert and recording activities, Sara Costa has devoted herself to teaching with passion and great commitment for over 20 years. She has been teaching in Italian conservatories since 2013 and is now a tenured piano teacher at the “*G.Tartini*” *Conservatory* in Trieste.

She is often invited to give masterclasses at the *Perosi Academy* in Biella, the “*B.Gigli*” *School of Music* in Recanati.

Moved by a genuine love for sharing emotions and experiences in music and a tireless desire for research and in-depth study, Sara Costa is counted among the best Italian pianists.